

● Working Group 1:
Approaching the Trace

(COUNTER) CARTOGRAPHIES:

Theoretical, Methodological, and Ethical Approaches to the Trace across Disciplines



TRACTS

Photo Credits: Lee Douglas, "From the Archive to the Atlas"
TRACTS Workshop, Lausanne, Switzerland 2023.



● Working Group 1: Approaching the Trace

April 12-13, 2024
Palermo, Italy

a TRACTS writing workshop

Introducing TRACTS

a book series

Connecting ideas and discussions held at the TRACTS meetings to date, this workshop aims to articulate a set of texts that will be part of an edited volume. This volume will be showcased in the TRACTS book series, scheduled for publication with a university press. Bringing together scholars and practitioners from across the networks' thematic working groups, the workshop will allow participants to present and comment on their proposed chapters.

The event and the resulting book will identify and connect, across all WGs, disjointed monodisciplinary projects on traces to integrate and create a dialogue between diverse theoretical and methodological approaches. By extension, it will serve as a key, long-term TRACTS output that will promote interdisciplinary methodological, conceptual, and ethical reflexivity on trace. This includes addressing the challenges posed by the legacies of

traces in the context of colonialism and mass violence (WG2), climate change (WG3), and technological development (WG4) in Europe and globally.

Participation in this event is a commitment to workshopping a piece of writing during the event to be held at the Ecomuseo in Palermo, Italy between April 12-13th. By extension, it entails a commitment to finalize that piece of writing by the end of June 2024. These essays will be included in the edited volume that will inaugurate our book series. Essays should be 6,000 words in length, including the bibliography. Shorter contributions and experimental writing may also be considered.

To participate, submit pitches that outline the piece of writing you would like to workshop. Please find information below regarding how to submit proposals.

● Working Group 1: Approaching the Trace

| Workshop Leaders

This TRACTS workshop and training school will be facilitated by the editors who are coordinating the TRACTS book series.

Lee Douglas *Goldsmiths, University of London*

Giovanni Tusa *IF, NOVA University Lisbon*

Alberto Berzosa *UAM, Madrid*

Aimée Joyce *University of St. Andrews, Scotland*

Magda Buchczyk *Humboldt University, Berlin*

| Call for Participation

TRACTS centers its focus on the ethical, conceptual, and methodological implications of working on, with, and through traces in contexts marked by violence and technological change. By extension, it promotes dialogue across different disciplines but also multiple modes of making, alternative forms of producing knowledge, and creative forms of conceptual engagement.

We invite TRACTS participants to pitch a concrete writing project that has been developed in relation to or as a product of TRACTS meetings, symposia, and exhibitions. While the book is not moored to a specific theme, we

encourage the proposal of writing projects that engage with at least one of our thematic threads: social justice, responses to the climate crisis, and critical engagements with innovation and technology. While writing projects should be envisioned as book chapters, we also encourage the submission of proposals that are experimental and innovative. This means that proposals can include images, audiovisual works, references to exhibitions, or other media forms that address how TRACTS contributes to these debates. The pitch should not solely rely on individual research practices, but rather emerge as an outcome of the interdisciplinary approaches, methods, concepts and ethical considerations fostered by TRACTS.

| Applications/Pitches

Please send a pitch for a book chapter that describes ongoing or completed work linked to the TRACTS network. Pitches should not exceed 300 words and should clearly state how the text will contribute to articulating the conceptual, methodological, and ethical work that is at the center of this network's intellectual and creative labor.

● Working Group 1: Approaching the Trace

Please specify in your proposal, how this chapter relates to TRACTS working groups, events, and/or grants and articulate how the proposed text aligns with the methodological, conceptual, or ethical challenges associated with trace and tracing. We warmly invite co-authored contributions that address broader thematic considerations.

The project must be a work in progress, and the pitch must be submitted by **11pm (GMT) on Monday, January 22nd.**

Word Pitch |

300-word abstract that describes the writing envisioned or in progress.

Link to TRACTS |

Please indicate how this pitch relates to specific TRACTS working groups, previously organized events, and/or grants received for STSMs.

Submission details |

Chapter pitches should be submitted in PDF format and by email to tracts@st-andrews.ac.uk by **11pm (GMT) on Monday, January 22nd** with the following subject heading: PALERMO - First Name Last Name - Institution.

We will announce the participants by mid-February 2024.

Host Institution



Collaborating Institutions

Goldsmiths
UNIVERSITY OF LONDON

This Training School is organized by TRACTS (CA20134), supported by European Cooperation in Science and Technology. COST is a funding agency for research and innovation networks. Our Actions help connect research initiatives across Europe and enable scientists to grow their ideas by sharing them with their peers. This boosts their research, career, and innovation. See www.cost.eu for more information.

